

SUBJ	CRSE#	SECT#	CRN	SECT_TITLE	MAX_CR	DAYS	TIMES	Instructor
UHON	122	001	45076	Sem: Legacy of Exploration	3	TR	1100-1215	Lovata
UHON	122	002	37359	Sem: Legacy of Storytelling	3	M	1300-1530	Collison
UHON	122	003	38086	Sem: Legacy of Success	3	MW	0900-1015	Obenauf
UHON	122	004	43662	Sem: Legacy of Power	3	TR	1230-1345	Faubion
UHON	122	005	47210	Sem: Legacy of Renegade	3	TR	0930-1045	Hickey

UHON	201	001	38740	Sem: Rhetoric & Discourse: Become a Better Writer	3	M	1300-1530	Brewer
UHON	201	002	37976	Sem: Rhetoric & Discourse: The Articulate Citizen	3	MW	1100-1215	Obenauf
UHON	201	003	38741	Sem: Rhetoric & Discourse: Writing in Place	3	M	1600-1830	Thomas
UHON	201	004	42267	Sem: Rhetoric & Discourse: Women, Comics, and Poetry	3	TR	1100-1215	Hickey
UHON	202	001	38742	Math Wrld: Statistics	3	MW	1030-1145	Sorge
UHON	202	002	47212	Math Wrld: JrneyThrhGenius	3	TR	1230-1345	Holden
UHON	203	001	47205	Sem: Science in 21st Century	3	MW	0900-1015	Sorge
UHON	203L	001	47211	Science in 21st Century Lab	1	MW	1200-1250	Sorge
UHON	204	001	37974	Sem: Individual & Collective: Globalization and Human Rights	3	TR	1530-1645	Cargas
UHON	204	002	38753	Sem: Individual & Collective: Understanding Social Change	3	TR	1100-1215	Walsh-Dilley
UHON	205	001	40119	Sem: Humanities Society Cultr: When Poe Talks to Freud	3	TR	0800-0915	Faubion
UHON	205	002	43121	Sem: Humanities Society Cultr: When Poe Talks to Freud	3	TR	0930-1045	Faubion
UHON	205	003	46560	Sem: Humanities Society Cultr: Atomic Bomb Culture	3	TR	1230-1345	Gomez
UHON	205	004	47213	Sem: Humanities Society Cultr: Debating the Constitution	3	TR	1400-1515	Simpson
UHON	207	001	37977	Sem: Fine Art Global Pers: Social Transformation through Art	3	TR	1530-1645	Jacobs

UHON	302	001	35584	Sem: Creative Exp Repres Time	3	TR	1230-1345	Chavez-Charles
UHON	302	002	47214	Sem: Expl in Computations	3	TR	0930-1045	Dani
UHON	302	003	45088	Sem: Rewriting Romance	3	W	1500-1730	DeBlassie
UHON	302	004	38762	Sem: Read &Write the Rockies I (Must be taken with Read&Write II)	3	T	1400-1630	Moore
UHON	302	005	39463	Sem: Read&Write the Rockies II	3		Arranged	Ketcham
UHON	302	006	36105	Sem: Food and Society	3	TR	1400-1515	Walsh-Dilley
UHON	302	007	40728	Sem: Forensic Ecology	3	TR	1100-1215	Moore
UHON	302	008	38761	Sem: Truth,Lies &Other Physics	3	MW	1530-1645	James
UHON	302	009	45089	Sem: The Photographic Eye	3	TR	1230-1345	Jacobs
UHON	302	010	37867	Sem: Zen Evolution	3	M	1300-1530	Devlin
UHON	302	011	37868	Sem: Hist & Cul of Northern NM	3	MW	1100-1215	Gomez
UHON	302	012	38755	Sem: Five Great Composers	3	TR	0930-1045	Oberg
UHON	302	013	34406	Sem: 20thCtry AmericanDrama	3	TR	0800-0915	Szasz
UHON	302	014	37869	Sem: Creative Impulse in NM	3	TR	1100-1215	Donovan
UHON	302	015	38756	Sem: Games for Change	3	TR	1530-1645	Holden
UHON	302	016	45090	Sem: Theatre & Human Rights	3	TR	0930-1045	Szasz
UHON	302	017	46048	Sem: Why Ppl Beliv Weird Thngs	3	W	1500-1730	Cargas
UHON	301	001	46020	Sem: Curanderismo Part 2 (Online)	3			Torres

UHON	402	001	35552	Sem: Model-Understand-Act	3	TR	1230-1345	Malczynski
UHON	402	002	37081	Sem: Scribendi Part II	3	TR	1100-1215	Ketcham
UHON	402	003	35553	Sem: Field Exp in Ethics	3	R	1600-1830	Fornell
UHON	402	006	45092	Sem: Ethics: Mk Rght Decisn	3	T	1600-1830	Fornell
UHON	402	007	45093	Sem: What Worlds May Come	3	TR	1400-1515	Donovan
UHON	402	008	45776	Sem: Integr Ecol&Soc Transform	3	F	0900-1145	Banerjee
UHON	402	009	42292	Sem: Post War Studies: Iraq	3	W	1700-1930	Goloversic

updated 10/23/18