

UHON 301-030
UHON 399-030

Summer

Conexiones: Spain

The University of New Mexico, through the University Honors Program and the Department of Spanish and Portuguese, presents Conexiones- an intensive program of Culture and Language study at UNM and the field sites, Trujillo (Extremadura) and Salamanca (Castilla-León), Spain. Conexiones offers students up to ten semester hours' credit, with two orientation sessions at UNM and thirty three days of field session.

Conexiones offers students an extraordinary and unique experience. The field session will start in Salamanca, where we stay three days in a local hotel and the rest of the program (four weeks) will be in Trujillo. During the Conexiones field session, storks, seasonal residents of Trujillo, nest in town towers and roofs.

Students will live with a host family in Trujillo, a city whose history and architecture represents in itself the history of Spain (from Iberians and Romans, Moors and Christians, to the famous Spanish nightlife, modern architecture and cyber cafés). Students will attend classes in a 15th century restored convent, the site of the Fundación Xavier de Salas, an institution created with the purpose of studying and disseminating the theme of connections between Extremadura and the Americas. Weekly excursions are part of the program, including the visit to the medieval city of Cáceres and the Roman city of Mérida. Some highlights of the program are: a behind scenes tour of the ancient library at the University of Salamanca (one of the oldest in Europe), a day at a bull ranch in Salamanca, attendance at a performance of Classic Theater at the Roman Amphitheater of Mérida, a visit to the medieval town and monastery of Guadalupe and a day in the sister city of Albuquerque, with a tour through its medieval castle.

WHICH CONEXIONES COURSES DO I REGISTER FOR?

Students should sign up for the two Honors seminar and one or two Spanish courses. The descriptions for each class are as follows:

UHON 301-030 CONEXIONES SPAIN (3 hrs)

Instructor: Margo Chávez-Charles

This course is an in-depth examination of Spanish culture and history and it is experientially based. It features investigative assignments to be completed in Salamanca and Trujillo, and during the field trips within Extremadura. The richness of Trujillo's history and all the

ages of its architecture make the culture study a unique experience in which students learn in the field the connections of time, space and culture of Spain's past and present. An oral presentation is required by August 1st in Albuquerque.

UHON 399-030 INDEPENDENT STUDY (1 hr)

Instructor: Margo Chávez-Charles

All students registered for the above course must also register for this course. This course is based on the Cuaderno work, with a list of assignments to be completed in Spain.

SPAN 201-030 (or 202-030) (3 hours)

This course is designed to nurture your development in the Spanish language as well as your understanding of the many facets of Hispanic and Latin American cultures through the study and exploration of music, film and literary analysis. You will review and utilize the skills you have learned in previous semesters and further develop your ability to perform communicative functions including descriptions, comparisons, reactions, recommendations, narration in the past, discussing likes and dislikes, making hypotheses and discussing the future.

Study Abroad

This course serves as a bridge to the upper-division courses conducted in Spanish by encouraging students to develop and improve grammar, critical reading and writing skills, listening comprehension, oral competence and overall fluency in the target language. Assignments include assigned readings, class work, creative projects, presentations and journals. Class will be conducted entirely in Spanish.

SPAN 203-030 (3 hours): Conversational Spanish

This course is designed for those students at all levels who wish to gain credit for their work in conversational Spanish. It is elective at all levels.

SPAN 301-030 (or 302-030) (3 hours): Cine de textos en español

Cine de textos en español is a course in which we will study the relationship between cinema and literature. We will read some fragments of novels and short stories from Latin

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America and Spain. We will watch movies about these novels or short stories, and we will also discuss the similarities and differences between both cultural representations, the readings and their adaptation in the films. In addition we will discuss topics, habits, historic information, structure and more elements related to the stories. The grade will be based on attendance, participation in the class discussions, shorts reaction papers, and homework that will consist of interviewing people in the community.

SPAN 429-030 (3 hours): España en el siglo XX

In this course we will analyze different sociocultural aspects of Spain in the twentieth century. Through poetry, stories, articles, film and the arts we will discuss themes relevant to Spanish society. The goal is to learn about the social, cultural, and political evolution of the country from the Civil War (1936-1939) to the end of the century.

Among other activities, we will watch the movies *El espinazo del diablo* (Guillermo del Toro), *Todo sobre mi madre* (Pedro Almodóvar), *Solas* (Benito Zambrano) and the documentary *En construcción* (José Luis Guerin). Grades will be based on interviews that the students conduct in the community, oral presentations, essays, and active participation in class.

Readings

Crow, John A., *Spain: The Root and the Flower*

Selections from Hooper, John, *The New Spaniards*

America's Hispanic Heritage: Deep Roots. Continuing Enrichment (three audio discs)

Requirements

Applicants must have finished two semesters of College Spanish or the equivalent. Applicants must have a minimum of 3.2 GPA. Students with a lower GPA may apply since all applications will be considered individually and exceptions may be made. Students with "Degree status" and "Non-degree status" can apply. Once students are accepted to the program, they will be required to read the required book and listen to the audio tapes. Students will be required to write an essay on both the reading and audio tapes. The essays must be completed in satisfactory fashion by May 18th.

This course fulfills UNM's core requirement in Social & Behavioral Sciences.

TO APPLY:

Applying to Conexiones is easy! The application is available on-line at <http://www.unm.edu/~conspain>. Once completed, applications should be returned to:

Conexiones

Attn: Margo Chávez-Charles

MSC06 3890

1 University of New Mexico

Albuquerque, NM 87131-0001

The Conexiones Program fee is \$2350 plus a \$250 deposit due after application approval (the deposit is non-refundable). The Conexiones fee covers room and board for approximately 30 days in Spain.

About the Instructors

Margo Chávez-Charles holds a B.A. in English from NMSU, an M.A. in Teaching English as a Second Language and Teaching French from the School for International Training in Vermont, and an M.A. in Liberal Education from St. John's College. Her special interests include literature, the history of ideas, and intercultural communication. She also regularly works for the CONEXIONES programs in Mexico and Spain.

María Nieves de Abajo received a Ph.D. in Spanish Literature and a M.A. in Hispanic Literature from UNM. Originally from Northern Spain, her research interests are women writers, art, history, politics, and film in Spain. Some of her creative writing poetry has been published in: *Chiricú Journal*, *Alba de América Journal*, *Feminism Now*, *Limon*. She is one of the co-editors of the project *Metamorfosis, a NM Women Creative Writers Spanish Anthology*.

