

## **JONATHA KOTTLER: 2-PAGE CURRICULUM VITAE**

### **EDUCATION:**

Institute for American Indian Arts, Master of Fine Arts (Fiction) 2020-2022

Lighthouse Writers Workshop, The Book Project — 2018-2020

St. John's College. Santa Fe, MA Liberal Arts — 1997-1999

University of New Mexico. BA English *magna cum laude* 1989-1994

### **TEACHING EXPERIENCE:**

LECTURER III, Honors College: Fall 2022-Present

TERM TEACHING FACULTY, UNM Honors College Fall 2019-Fall 2022

TERM TEACHING FACULTY, UNM Honors Program Fall 2003-Fall 2012

**Courses Include:** Medieval Legacy, Horror and Terror, The Hero, The Art of Film, Legacy of the Artist in Society, Legacy of Law and Lawlessness  
Legacy of Cultural Literacy, Legacy of Great Villains in Literature, Legacy of Myth and Magic, The Epic, Legacy of Horror, Writing As Activism, Mental Health in Media, worked with nine students independent study, worked with two thesis students, worked with three student teachers.

### **SELECTED PUBLICATIONS:**

- “What Eleanor Needs”, March 2023, [writingbywriters.org/winners](http://writingbywriters.org/winners)
- “Little Boxes”, May 2021, [anthology.iaia.edu](http://anthology.iaia.edu)
- “Instability as a Way of Life for Adjunct Professors”, 5 March 2020, [aftvoices.org](http://aftvoices.org)
- “Blue Canvas Bag”, Listen Softly London Anthology: *Luminous, defiant*, October 2019
- “I Wrote my Way Out”, Marbles Magazine #3, May 2018
- “Going Home” The Ogilvie, 20 January 2018
- “The Wild Girls” <https://tinyletter.com/TheUnsungLetter>, 6 December 2017
- “Gravestones” [www.deardamsels.com](http://www.deardamsels.com) 20 October 2017
- “Ugh, Millennials, Were They Raised by Wolves?” No Filter, ed. Hilary Bell, Unbound 2019
- Review, The Ministry of Utmost Happiness, [www.thefountain.eu](http://www.thefountain.eu), 2 August, 2017
- “Dear Body” The Ogilvie, August issue 2017 <http://www.theogilvie.com/2017/08/12/dear-body-jonatha-kottler/>
- Review, Weatherland [www.thefountain.eu](http://www.thefountain.eu) 4 June 2017
- “New Mexico Nourishment” Scottish Book Trust Public participation campaign. 4 June, 2017
- “Grrr!Con is Coming” [www.mookychick.co.uk](http://www.mookychick.co.uk) 11 May 2017
- “Shopping at Size 24” The Guardian Weekend, ed. Ruth Lewy. (print) 8 April

2017

- "A Tribe of Writers" [www.deardamsels.com](http://www.deardamsels.com) 7 April 2017
- "Fat in Every Language" Nasty Women, ed. McDaid and Jones. 404 Ink. 8 March 2017 (also reprinted in NY Magazine's The Cut 8 Feb. 2017/Audible/selected by Longreads)
- "Guinevere, My First Dangerous Woman" Dangerous Women Project, 27 November 2016
- "A Stranger's Four Seasons of Edinburgh" Edinburgh City of Literature, August 2016

### **SERVICE:**

Board Member, New Mexico Humanities Council (2022-2025)

Honors College, UNM

2023-2024:

- Chair of the Discovery Lecture Series
- Chair of the 10th Anniversary Committee
- Co-Chair of the Community Committee
- Member of the Curriculum Committee

2022-2023:

- Co-Chair of the Discovery Lecture Series
- Co-Chair Community Committee
- Member of Curriculum Committee

Communications Committee, UA-UNM

- Worked on newsletter and social media
- Gave testimony in front of the state legislature

### **AWARDS AND HONORS:**

- 2023 March: Writing by Writers Short Short Contest Winner
- 2020-2021 Student Experience Project Implementation Fellow
- 2022-23 ECURE Implementation Fellow
- 2021-22 ECURE Implementation Fellow
- Nominated for UNM Teacher of the Year, 2022
- Received 2009 Outstanding Faculty in Honors award

### **SOULFIRE STUDIOS**

- 2023 Taos Writing Immersion (18-22 October, Co-Leader)
- 2023 Scotland Writing Immersion (21-25 May, Co-Leader)
- 2022 Ireland Writing Retreat on the Great Atlantic Way (12-16 June, Co-Leader)
- 2021 Sierra Writing Retreat(13-17 October, Co-Leader)