

Troy R. Lovata, Ph.D.

Honors College, MSC06-3890, the University of New Mexico, Albuquerque, New Mexico 87131 USA lovata@unm.edu

Education

1997-2000 The University of Texas. Doctorate of Philosophy in Anthropology, Archaeology focus.
1995-1997 The University of Texas. Masters of Arts in Anthropology, Archaeology focus.
1991-1994 Colorado State University. Bachelors of Arts *Cum Laude* in Anthropology.

Select Academic Positions

2018-2020 Chair, Honors College, University of New Mexico.
2017-present Professor, Honors College, University of New Mexico.
2017-present Research Faculty, Southwest Hispanic Research Institute, University of New Mexico.
2016-present Affiliated Faculty, Department of American Studies, University of New Mexico.
2008-2017 Associate Professor, Honors College, University of New Mexico.
2002-2008 Assistant Professor, Honors College, University of New Mexico.
2000-2002 Senior Lecturer, Technology, Literacy and Culture Program, The University of Texas.

Publications: Select Books

2015 with Elizabeth Olton. *Understanding Graffiti: Multidisciplinary Studies From Prehistory to Present*, Routledge, Abingdon, Oxon, United Kingdom.

2013 *Foreign Area Studies and Training (FAST) Study Abroad Field Book*. National Securities Studies Program, The University of New Mexico, Albuquerque.

2007 *Inauthentic Archaeologies: Public Uses and Abuses of the Past*. Left Coast Press/Routledge, Walnut Creek, California/Abingdon, Oxon, United Kingdom.

Publications: Select Book Chapters

2020 Theory, *Encyclopedia of Global Archaeology*, Troy Lovata, Section Editor, Claire Smith, editor, Springer Publishing, New York City, New York.

2018 with Adam Herrera. Arborglyphs Along the Manito Trail. In *Migrations*. Candy Nartunis and Ellen Babcock, editors, Sanitary Tortilla Factory, Albuquerque, New Mexico.

2015 Marked Trees: Exploring the Context of Southern Rocky Mountain Arborglyphs. In *Understanding Graffiti: Multidisciplinary Studies From Prehistory to Present*, Troy Lovata and Elizabeth Olton, editors, Routledge, Abingdon, Oxon, United Kingdom.

2007 with Tim Castillo. Border Fluidity: Emergence on the American/Mexican Frontier. In *Fluctuating Borders*. Sue Anne Ware, editor. Royal Melbourne Institute of Technology, Australia.

2007 Zines: From Individual to Community. In *The Handbook of the Arts in Qualitative Research: Perspectives, Methodologies, Examples, and Issues*. Ardra Cole and J. Gary Knowles, editors. Sage Publications Ltd., London, England.

2005 with Tim Castillo. Action Makes Place. *South: Volume 1*. Ron Rael, editor. Clemson University, South Carolina.

2005 The Life Archaeologic. In *Underground: The Guide to Ancient Civilizations, Astonishing Archaeology and Hidden History*. Preston Peet, editor. The Disinformation Company Ltd., New York, New York.

2004 Putting Shovel Bum in Context: Why a View From the Shovel Handle Matters. In *Shovel Bum: Comix of Archaeological Field Life*. Trent de Boer, editor. AltaMira Press, Walnut Creek, California.

Publications: Select Articles

accepted for publication with Mathew Sandoval. Campfire Stories of My Fathers. *Chamisa: A Journal of Literary, Performance, and Visual Arts of the Greater Southwest*.

2017 Marking Heritage and Place on the Trees: Arborglyphs by Latina/os in Wyoming. *Annals of Wyoming*. 89(2-3):113-122.

- 2013 Southern Rocky Mountain Arborglyphs: Correlates, Contrasts, and Comparative Research Opportunities in the Study of Carved Trees and Rock Art. *American Indian Rock Art*, 40:689-700.
- 2011 Adobe Isn't Just for Adoberos. *Proceedings of the 6th International Earth Building Conference*. 6:116-125.
- 2011 Archaeology as Built for the Tourists. *International Journal of Historical Archaeology*. 15:194-205.
- 2009 The Fake Anasazi of Manitou Springs, Colorado. *Colorado Archaeology*. 75(1):62-70.
- 2008 People Make Fire: Archaeology and the Art of Sonja Stiefel. *Public Archaeology*. 7(2):101-113.
- 2007 Learning a Practice versus Learning to Be a Practitioner: Teaching Archaeology in an Honors Context. *Honors in Practice*. 3(1):15-28.
- 2006 Iconic Torreóns of the American Southwest. *Society for Commercial Archaeology Journal*. 24(2):14-23.
- 2006 The Legacy of Ancient Technology. *Honors in Practice*. 2(1):125-128.
- 2005 Curious Archaeology: The Process of Assembling a Fringe Prehistory. *Public Archaeology*. 4(4):257-266.
- 2005 Talking Dog Archaeology. *SAA Archaeological Record*. 5(5):22-26.
- 2005 with Tim Castillo. Cultural Velocity. *Proceedings of the 3rd Annual Hawaii International Conference on the Arts and Humanities*. 3:758-767.
- 2004 The Role of Authenticity in our Relationship with the Past. *Proceedings of the Biennial Rocky Mountain Anthropology Association Conference*. 6:1-20.
- 2004 with Cory Broehm. Five Corner Tang Bifaces from the Silo Site, 41KA102, a Late Archaic Mortuary Site in South Texas. *Plains Anthropologist*. 49(189):59-77.
- 2000 Re-analysis of Canid Bones From the Dipper Gap Site (5LG101), Logan County, Colorado. *Southwestern Lore*. 66(1):19-26.

Select Film and Museum Exhibitions

- 2022 with Mathew Sandoval. *Following the Manito Trail*. Cultural Energy, culturalenergy.org/KCEI 90.1 FM, Taos, New Mexico, March.
- 2022 with Mathew Sandoval. *Following the Manito Trail*. Museum Exhibit, Millicent Rogers Museum, Taos, New Mexico, March.
- 2018 with Adam Herrera. *Arborglyphs Along the Manito Trail*. Gallery Exhibit, Sanitary Tortilla Factory/516 Arts, Albuquerque, New Mexico, March.
- 2017 with Vanessa Fonseca and Adam Herrera. *Following the Manito Trail*. Museum Exhibit, American Heritage Center, University of Wyoming, September.
- 2006 *The Texarkana Archaeology Blues/AKA The Shovel Bum's Lot, part II*. Documentary film. Director/Animator. Dutch Circus Productions, Produced for and distributed by The Archaeology Channel.
- 2005 *The Shovel Bum's Lot*. Documentary film. Director/Animator. Dutch Circus Productions, Produced for and distributed by The Archaeology Channel.
- 1998 *From Horses to Highways: Situated Memories/Landscapes of Power*. Museum Exhibit, Department of Anthropology, The University of Texas, November.

Select Research Sites and Study Abroad Teaching Locations

Rocky Mountains (New Mexico/Colorado/Wyoming), USA; South Texas, USA; Great Plains, USA; Ecuador; Egypt; Kazakhstan; Spain.