

S. Renée Faubion

EDUCATION

- **Ph.D.:** 2000, English; University of New Mexico (Albuquerque, New Mexico); *Examination Areas:* Nineteenth-Century American Literature; Modern British and American Literature; Literary Criticism. **Dissertation:** “Neither Master nor Slave of Meaning”: *American Women Poets and the Sublime*
- **M.A.:** 1993, English; University of New Mexico (Albuquerque, New Mexico); *Examination Areas:* Sixteenth- and Seventeenth-Century British Literature; Colonial and Nineteenth-Century American Literature; Twentieth-Century British and American Literature; Literary Criticism
- **M.A.:** 1989, Slavic Languages and Literatures; University of Kansas (Lawrence, Kansas); *Examination Areas:* Russian Literature; Slavic Linguistics
- **B.A.:** 1986, *summa cum laude*; Trinity University (San Antonio, Texas); *Majors:* Russian; French; Eastern European Studies

TEACHING EXPERIENCE (Highlights)

University of New Mexico • University Honors Program/Honors College

- 2022 to present: Lecturer III
- 2000 to 2022: Adjunct

University of New Mexico • Department of English Language and Literature

- 2011 to 2015: Visiting Assistant Professor
- 2002 to 2008 and 2010 to 2011: Part-time Instructor
- 2001 to 2002: Lecturer
- 2000 to 2001: Part-time Instructor

SAMPLING OF COURSES

UNM Honors College/University Honors Program:

- **Girl Reporters and Women of Letters: Women of the Nineteenth-Century Press** (400-level course)
- **Shakespeare, History, and Propaganda** (400-level course)
- **Mystics and Libertines: Degeneration, Beauty, and Self-Construction in Fin-de-siècle Literature and Art** (400-level course)
- **Postmodernism** (300-level course)
- **Getting Away with Murder: The Cultural Construction of Serial Killers** (300-level course)
- **Soviet Underground Literature** (300-level course)
- **Nineteenth-Century Gothic Literature and Its Textual Monstrosities** (2112 course)
- **Orphans, Adventurers, and Soldiers: Reevaluating the History of the Heroine** (200-level course)

- **Legacy (1000-level) courses, including Legacy of Gender Rebellion, Legacy of Exploration, Legacy of Power, and Legacy of Struggle**

UNM Department of English Language and Literature:

- **Modern American Literature** (English 463)
- **Later Shakespeare** (English 353)
- **Early Shakespeare** (English 352) (both face-to-face and online sections taught)
- **Mythology** (English 305) (both face-to-face and online sections taught)
- **Survey of Earlier American Literature** (English 296)
- **Survey of American Literature** (English 296: taught prior to the division of the American Literature survey into two semesters)
- **World Literature from the Ancient Era to 1600** (English 292)
- **The Analysis of Literature** (English 250)
- **Expository Writing** (English 220)
- **The Study of Literature** (English 150)
- **Freshman Composition II—Analysis and Argument** (English 102) (Both standard and ESL sections)
- **Freshman Composition I—Exposition** (English 101) (Both standard and ESL sections)

AWARDS AND HONORS

2015	Outstanding Teacher, UNM Honors College
2007-2008	Outstanding Adjunct Faculty Member, University of New Mexico
2008	Outstanding Teacher, UNM University Honors Program
1998-99	Dean's Dissertation Fellowship, University of New Mexico
1997-98	Outstanding Teaching Assistant, University of New Mexico

SERVICE (Highlights)

- Served as advisor or reader on eight undergraduate theses
- Served as teaching mentor to 21 senior teachers in Honors
- Assessment Coordinator for Honors (2018 to present); Legacy Coordinator for Honors (2015 to present)
- Curriculum Committee (2021 to present); Provost's Committee on Assessment (2018 to present); Scholarship and Awards Officer, Phi Kappa Phi UNM Chapter (2010-2019)

PUBLICATIONS

“‘The Savage Ethic of Speech’: Tim O’Brien’s ‘Sweetheart of the Song Tra Bong’ as Travel Narrative.” *Critique: Studies in Contemporary Fiction* 55.3 (2014): 318-28.

“‘This Is No Rune nor Symbol’: The Sensual in H.D.’s Feminized Sublime.” *Paideuma* 33.2-3 (2004): 111-130.