

MYRRIAH GÓMEZ

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EDUCATION

Degrees

- 2014 Ph.D. English, concentration in Latina/o Literature
The University of Texas at San Antonio. San Antonio, TX
- 2009 M.A. English Language and Literature
University of New Mexico. Albuquerque, NM
- 2007 B.A. English, minor in Professional Writing. Magna Cum Laude. Scholarship athlete.
New Mexico Highlands University. Las Vegas, NM

International Study

- 2011 *Decolonizing Knowledge and Power Summer School*
Barcelona, Spain
- 2008 *España Literaria*. Spain.
University of New Mexico
- 2007 Educational Exchange. Granada, Nicaragua.
New Mexico Highlands University
- 2006 Educational Exchange. Granada, Nicaragua.
New Mexico Highlands University

HONORS, AWARDS, AND SPECIAL RECOGNITION

Research and Publication Awards

Border Regional Library Association, Southwest Book Award, 2023. Recipient.

Teaching Awards

UNM Center for Teaching Excellence, Outstanding Teacher of the Year, 2022-23, 2020-21; 2019-20; and 2018-19;
Nominee.

UNM Center for Teaching and Learning, New Faculty Teacher of the Year, 2017-18. Nominee.

PNMGC Faculty of Color Award for Teaching, The University of New Mexico, 2015. Recipient.

Community and Service Awards

Paul Ré Peace Award. Emerging Promoter of Peace. 2020. Recipient.

Jeanne Gauna Social Justice Award. The SouthWest Organizing Project, 2019. Recipient.

Sarah Belle Brown Community Service Award. The University of New Mexico, 2017; 2019. Nominee.

Sarah Belle Brown Community Service Award. The University of New Mexico, 2017. Nominee.

Fellowships and Scholarships

UNM Academic Affairs Core Curriculum Teaching Fellow. 2018-19.

Ford Foundation Predoctoral Fellowship. 2011.

University of Texas at San Antonio English Department Doctoral Fellowship. 2009.

New Mexico Higher Education Department Graduate Scholarship. 2007.

SCHOLARLY ACHIEVEMENTS

Book Publications

Nuclear Nuevo México: Colonialism and the Effects of the Nuclear Industrial Complex on Nuevomexicanos. The
University of Arizona Press, 2022.

*Awarded 2023 Southwest Book Award

Peer-Reviewed Journal Articles and Book Chapters

“From Pit to Shining Pit: Uranium Pit Mining and Nuclear Pit Production in New Mexico, USA,” *Historicising Mining, Colonialism & Indigenous Sovereignties* (book project at Australian National University). In progress.

“Nuclear Colonialism and Cumulative Impact: Centering Environmental Justice in Consent-Based Siting.” *Nuclear Futures* (book project at ASU Center for Science and the Imagination). In progress.

“Humanizing Undergraduate Fellowship Experiences: Critical Reflections on Femtorship in the Adobe Tower.” *Regeneración: A Xicanacimiento Studies Journal*. Forthcoming.

“Hanging of the Sheets: A Quotidian Symbol of Nuclear Colonialism in New Mexico.” *Chamisa: A Journal of Literary, Performance, and Visual Arts of the Greater Southwest*, vol. 3, fall 2023, pp. 91-103.

<https://digitalrepository.unm.edu/cgi/viewcontent.cgi?article=1169&context=chamisa>

“A Call to Service: Staging Theatre, *Teatroesque* Literature, and Chicana Activism in New Mexico.” *Chicana Portraits: Critical Bioraphies of Twelve Chicana Writers*, edited by Norma Cantú and Raquel Valles-Sentíes, The University of Arizona Press, 2023, pp.

“Toward a Chola Consciousness: Examining Nuclear Colonialism in *Lunar Braceros 2125-2148*.” *Science Fiction Studies*, November 2021. Vol. 48 No. 3: 500-516.

Gómez, Myrriah and Anna Nogar. “Forming Oral History Researchers: Diversifying and Innovating Honors Experiential Learning across Campus.” *Honors in Practice*, 2021, Vol. 17:97-107.

“Erasing *Querencia* from Los Alamos: Racist and Sexualized Portrayals of New Mexican Women and Place in the Television Series *Manhattan*.” *Querencia: Essays on the New Mexico Homeland*, edited by Vanessa Fonseca, Spencer Herrera, and Levi Romero, U of New Mexico Press, May 2020.

“*Nuevomexicana* Electras: Locating Decolonial Desire in ‘The Five Wounds.’” Published bilingually in English and Spanish. *Latin American Literature Today*, vol. 2, no. 1, Feb.

2019, <https://latinamericanliteraturetoday.org/2019/02/nuevomexicana-electras-locating-decolonial-desire-five-wounds-myrriah-gomez/>

Public Scholarship (Non-Peer Reviewed Articles)

“The Truth About What Happened Here: New Mexico and the Manhattan Project.” *Intervencions (The Latinx Project)*, New York University, 31 July 2023, <https://www.latinxproject.nyu.edu/intervencions/the-truth-about-what-happened-here-new-mexico-and-the-manhattan-project>

“A Deadly Love Affair: New Mexico, Physics, and the Film *Oppenheimer*.” *The Equation (Union of Concerned Scientists)*, 11 Aug 2023, <https://blog.ucsusa.org/guest-commentary/a-deadly-love-affair-new-mexico-physics-and-the-film-oppenheimer/>

Reports

“Unknowing, Unwilling, and Uncompensated: The Effects of the Trinity Test on New Mexicans and the Potential Benefits of Radiation Compensation Act (RECA) Amendment,” Tularosa Basin Downwinders Consortium with the New Mexico Health Equity Partnership, February 2017.

Book Reviews

Book review. *Atomic Environments: Nuclear Technologies, the Natural World, and Policymaking, 1945–1960*. *Western Historical Quarterly*, 54:4 (2023): Print.

Book Review, “*Testimonios de herederas: New Approaches to Theorizing the Archive*.” *Chicana/Latina Studies: Journal of Mujeres Activas en Letras y Cambio Social* 18:1 (2019): 210-213. Print.

Book Review, “Using Photographs to Weave a Community Tapestry: Faith, Family, and Following Traditions in Patricia Trujillo-Oviedo’s *Chimayó*.” *La Tolteca* 3:3 (2013): 23-4. Web.

Encyclopedia/Reference Articles

“Tamales” (1,000 words). *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*. Ed. Maria Herrera-Sobek. Santa Barbara: ABC-CLIO, 2012. 1060-62. Print.

Documentary and Film

“First We Bombed New Mexico,” 47th State Productions. Dir. Lois Lipman. Appearance.

“La Tierra Quemada/The Burning Ground,” Los Alamos National Laboratory. Dir. Cary Skidmore. Consultant and appearance. <https://www.youtube.com/watch?v=DYvfvjcp68>

Poetry

“Cuaresma y cuarentena.” *Camas Magazine*, forthcoming summer 2024.

“Homesick,” *Camas Magazine*, forthcoming summer 2024.

“Playing Malinche.” *Conceptions Southwest*, 44 (2021): 36-38.