

MEGAN JACOBS

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ACADEMIC APPOINTMENTS

University of New Mexico

Associate Professor, Honors College, tenured, 2019-present

SELECTED RECENT SOLO + TWO + THREE PERSON EXHIBITIONS

Shared Breath: Motherhood in the Time of Climate Crisis, University of Wisconsin-Stout, Furlong Gallery, Menomonie, Wisconsin, November 4-December 14, 2024, solo

Shared Breath: Motherhood in the Time of Climate Crisis, Texas Tech University, SRO Photo Gallery, Lubbock, Texas, March 28-May 5, 2024, solo

Hidden Mothers, Millikin University, Perkinson Gallery, Decatur, Illinois, September 9-October 25, 2019, solo

Unveiled: Lindsey Beal, Megan Jacobs and Sarah Sudhoff, Colorado Photographic Arts Center, Denver, Colorado, May 17-June 29, 2019, three-person exhibit

SELECTED RECENT GROUP EXHIBITIONS

- 2026 *Nuestro Lugar en el Esquema de las Cosas*, Centro Cultural Benjamin Carrión, Quito, Ecuador
February 1-March 31, forthcoming
Our Place in the Scheme of Things, Middlebury College, Johnson Gallery, Middlebury, Vermont,
April 1-30, forthcoming
- 2025 *A Yellow Rose Project*
The Griffin Museum of Photography, Winchester, Massachusetts, October 2-November 30
Texas Woman's University, TWU East I West Galleries, Denton, Texas, August 11-September 5
- 2024 *Our Place in the Scheme of Things*, St. Lawrence University, Richard F. Brush Art Gallery,
Canton, New York, August 14-October 9
Mapping Perspectives, Throughline Collective, Houston, Texas, March 8-30
New Realities: 12th International Combined Caucus Exhibition, Society of Photographic Education, Juror—
Sama Alshaibi, Sam Fox School of Design and Visual Arts, Steinberg Gallery, Washington University, St.
Louis, Missouri, March 11-25
- 2023 *Land, Race, and Activism*, University of North Dakota, Colonel Eugene Myers Gallery of Art,
Grand Forks, North Dakota, October 2-26
Ephemerality, Strata Gallery, Santa Fe, New Mexico, April 4-21
18th Biennial Joyce Elaine Grant Exhibition, Texas Woman's University, Denton, Texas, Curated by Shana
Lopes, Assistant Curator of Photography at the San Francisco Museum of Modern Art,
February 27-March 31
A Yellow Rose Project
Dallas Center for Photography, Dallas, Texas, October 7-28
Stetson University, Homer + Dolly Hand Art Center, DeLand, Florida, September 7-October 14
- 2022 *A Yellow Rose Project*, University of Iowa, Levitt Gallery, Art Building West, Iowa City, Iowa,
August 29-September 30
- 2021 *100 Visions of Motherhood*, Virtual Exhibit, Curated by *The Luupe*
A Yellow Rose Project
Central Washington University, Sarah Spurgeon Gallery, Ellensburg, Washington,
September 30-October 25
Washington and Lee University, Staniar Gallery, Lexington, Virginia, October 4-November 3
Boston University, The Faye G., Jo, and James Stone Gallery, Boston, Massachusetts, June 1-September 15
The Front, New Orleans, Louisiana, December 12-January 3
University of Arkansas, sUGAR Gallery, Fayetteville, Arkansas, February 15-March 3
- 2020 *A Yellow Rose Project*

PhotoNOLA, THE FRONT Gallery, New Orleans, Louisiana, December 12-January 3
 Eleanor Wilson Museum, Hollins University, Roanoke, Virginia, October 23
 Truman State University, Kirksville, Missouri, October 29
 Indiana University, Bloomington, Indiana, August 26-29
ART practice / MOTHER practice: ALONE / TOGETHER, New Mexico State University, University Art
 Museum, Las Cruces, New Mexico, curated by Mira Sage, virtual live reading and performance, April 18
A Path Described By A Body, Casa Otro, Mesilla, New Mexico, co-curated by Kaylan Buteyn (Artist/Mother
 Podcast) and Sarah Irvin (Artist Parent Index), February 27, 2020-January 1, 2021
The Feature Shoot Emerging Photography Award Exhibit, Aperture Gallery,
 New York City, New York, January 23

PUBLIC ART

Cyanograms: Shadows Cast on Ephemeral Futures 2023-2024
 University of New Mexico, Honors College Forum, Albuquerque, New Mexico
 April 2, 2023-November 1, 2024
 In collaboration with Amaris Ketcham, Ethan Ward, and Victoria Nissoli

Monsoon Messages 2020
 Windows on the Future
 1st Street and Gold Avenue, Albuquerque, New Mexico
 July 1-July 31, 2020
 In collaboration with Amaris Ketcham

The FENCE- New Mexico Regional Photographers Showcase 2017
 Santa Fe Railyard, Santa Fe, New Mexico

COLLECTIONS

St. Lawrence University, Richard F. Brush Art Gallery, Canton, New York
 CHROMA, The Arts and CIIS, San Francisco, California
 Center for Photography at Woodstock, Woodstock, New York
 Private Collections

AWARDS & HONORS

Semester at Sea, Visiting Faculty Member, Colorado State University 2025
Lauren Shrensel Zadikow Memorial Award, Society for Photographic Education 2024
2022-2023 Outstanding Teacher of the Year Award, University of New Mexico 2023
Land, Race, and Activism Exhibition, First Place Award, University of North Dakota 2023
2022 Teaching and Learning Studio Fellow, Stanford University, Design School 2022
Review Santa Fe, CENTER Photographic, Santa Fe, New Mexico 2022
CENTER: Advancing the Photographic Arts, Callanan Excellence in Teaching Award, Nominee 2022
Digital Literacy Innovation Award, University of New Mexico 2021
Adobe Master Teacher, selected as a national educator to partner with Adobe on online strategies
 for the Adobe Education Exchange 2021
The Feature Shoot Emerging Photography Awardee 2020
Adobe Educational Leader 2020

SELECTED RECENT PUBLICATIONS

Griffiths, Meg and Frances Jakubek. *A Yellow Rose Project*, Texas A&M University Press. *forthcoming*
 Poelchau, Von Nina and Lisa Frieda Cossham. "Immer Ganz Nah" *Stern Magazine*, 23 December 2024 2024
 Mutter Issue, Print. p. 31.

- Knobel, Sarah. "Earth Month Photographers on Photographers: Tyler Green in Conversation with Megan Jacobs" 2024 *Lenscratch*. 15 April 2024. <https://lenscratch.com/2024/04/earth-week-photographers-on-photographers-tyler-green-in-conversation-with-megan-jacobs/> 2024
- Jacobs, Megan and Kineo Memmer. "Addressing the Climate Crisis through Art: The Value of Interdisciplinary & Intergenerational Team Teaching" *Honors in Practice* vol. 20, 2024, pp. 215-219 2024
- Stone, Jim and Barbara London. *Photography*. Edition 13, Pearson Publishing, 2024. p. 312. Print. 2023
- Arieli, Karni. *Eye Mama: Poetic Truths of Home and Motherhood*. teNeues Press, 2023, p. 73. Print. 2023
- Adbusters*, Issue 167: Twilight in America/China's Slave State, 2023, p. 22-23. Print. 2023
- "Shared Breath: Motherhood in the Time of Climate Crisis Megan Jacobs" 2022
- MER—a Motherhood, Literature, and Art Journal*, November 13, 2022
- <https://merliterary.com/2022/11/13/megan-jacobs/>

SELECTED RECENT PUBLICATIONS *=*virtual talk*

- Semester at Sea (Colorado State University) MV World Odyssey, Cape Town, South Africa 2025
- "Representation Matters: The Art of Zanele Muholi"
- Society for Photographic Education National Conference, St. Louis, Missouri 2024
- "Shared Breath: Motherhood in the Time of Climate Crisis"
- University of Wisconsin-Stout, Menomonie, Wisconsin 2024
- "Mapping Time"
- Arizona State University* 2023
- "Marking Time + Mapping Relationships"
- National Collegiate Honors Council National Conference, Dallas, Texas
- "Drawing Out Dream Communities" interactive workshop with Amaris Ketcham 2022
- Western Regional Honors Council, Regional Conference, Albuquerque, New Mexico 2022
- "Re-envisioning the Future: How Can the Academy Mitigate Climate Change?"
- Panel discussion with Leslie Donovan and Kineo Memmer
- Las Cruces Museum of Art* 2021
- "Listen to Your Art: Rinko Kawauchi & Everyday Aesthetics"

TEACHING Honors College, University of New Mexico, Albuquerque, New Mexico | Fall 2015-Present

- HNRS 1120:010 Legacy of Material Culture: The Story of our Stuff
- HNRS 2113.002 Fine Art as Global Perspective: Social Transformation through Art
- UHON 207.003 Fine Art as Global Perspective: Art as Scale
- UHON 301.003 Global Art
- UHON 301.003 Photographic Eye: Culture, Identity and Image Making
- UHON 301:007 Locked Up: Incarceration in Question
- UHON 402.001 Locked Up: Incarceration in Question-Part II (Service Learning)
- UHON 301.004 Graphic Memoir I (co-developed and team-taught with Amaris Ketcham)
- UHON 401.008 Graphic Memoir II (co-developed and team-taught with Amaris Ketcham)
- UHON 301:005 Eco-Art: Making Art to Reconcile with the Climate Crisis
- UHON 301:005 Eco-Art & Alternative Photographic Techniques
- UNON 301:006 Arts & Culture of Japan, forthcoming spring 2026
- UHON 401.004 Installation Art