

# MEGAN JACOBS

[www.meganjacobs.com](http://www.meganjacobs.com)

## ACADEMIC APPOINTMENTS

University of New Mexico  
Associate Professor  
Honors College  
2015-present, *tenured* 2019

## EDUCATION

MFA, Master of Fine Arts, 2005  
BA, Bachelor of Arts, 2002, *Cum Laude*

University of New Mexico, Albuquerque, NM  
Smith College, Northampton, MA

## SELECTED SOLO + TWO-PERSON EXHIBITIONS

*Shared Breath: Motherhood in the Time of Climate Crisis*, SRO Gallery, 2024  
Texas Tech University, Lubbock, TX

*Hidden Mothers*, Perkinson Gallery, Millikin University, Decatur, IL 2019

*Unveiled: Lindsey Beal, Megan Jacobs and Sarah Sudhoff*, 2019  
Colorado Photographic Arts, Denver, CO

*Hidden Mothers*, Texas Tech University, SRO Photo Gallery, Lubbock, TX 2018

*Love's Wings*, Margret Martin Gehman Art Gallery, 2017  
Eastern Mennonite University, Harrisonburg, VA

## SELECTED GROUP EXHIBITIONS

*Joyce Elaine Grant Photography Exhibition*, Texas Woman's University, Denton, TX 2023

*Ephemerality*, Strata Gallery, Santa Fe, NM 2023

*A Yellow Rose Project* University of Iowa, Levitt Gallery, Iowa City, IA 2022

Central Washington University, Sarah Spurgeon Gallery, Ellensburg, WA 2021

Washington and Lee University, Staniar Gallery, Lexington, VA 2021

Boston University, The Faye G., Jo, and James Stone Gallery, Boston, MA 2021

The Front, New Orleans, LA 2021

University of Arkansas, sUGAR Gallery, Fayetteville, AK 2021

PhotoNOLA, THE FRONT Gallery, New Orleans, LA 2021

Texas Women's University, Denton, TX 2020

Texas Christian University, The Mary Coups Burnett Library  
Fort Worth, TX 2020

Old Dominion University, Gordon Art Galleries, Norfolk, VA 2020

Eleanor Wilson Museum, Hollins University, Roanoke, VA	2020
Truman State University, Kirksville, MO	2020
Colorado Photographic Arts Center, Denver, CO	2020
Indiana University, Bloomington, IN	2020
<i>ART practice / MOTHER practice: ALONE / TOGETHER</i> , New Mexico State University, University Art Museum, Las Cruces, NM	2020
<i>The Feature Shoot Emerging Photography Award Exhibit</i> , Aperture Gallery, NYC, NY	2020
<i>Mujer y cuidados</i> , Teatro Auditorio Ciudad de Vica, Vica, Spain	2019
<i>Lishui International Photography Cultural Festival</i> , Lishui, China	2017
<i>China Yixian International Photography Exhibition</i> , Anhui, China	2017
<i>Eclipse</i> , Blue Sky Gallery, Portland, OR	2017
<i>Art &amp; Oppression</i> , Marion Center for Photographic Art, Santa Fe, NM,	2017
<i>Currents New Media Festival</i> , El Museo Cultural de Santa Fe, Santa Fe, New Mexico	2017
<i>Cryin' Out Loud</i> , Center for Contemporary Art, Munoz Waxman Gallery, Santa Fe, NM	2017
<i>Photo Alternatives: Where I Come From</i> , Ohio University, Seigfred Gallery, Athens, OH	2017

## PUBLIC ART INSTALLATIONS

<i>Cyanograms: Shadows Cast on Ephemeral Futures</i> , University of New Mexico, Honors College Forum, Albuquerque, NM in collaboration with Amaris Ketcham, Ethan Ward, and Victoria Nissoli.	2023
<i>Monsoon Messages</i> , Windows on the Future, Albuquerque, NM with support from 516 Arts, The Paseo Project, and Vital Spaces. In collaboration with Amaris Ketcham.	2020
<i>The FENCE 2017- New Mexico Regional Photographers Showcase</i> , Santa Fe Railyard, Santa Fe, NM	2017

## AWARDS

<i>2022-2023 Outstanding Teacher of the Year Award</i> , University of New Mexico	2023
<i>2022 Teaching and Learning Studio Fellow</i> , Stanford University, Design School	2022
<i>Adobe Master Teacher</i> , Adobe Inc.	2020
<i>Emerging Photography Awardee</i> , Feature Shoot	2020
<i>Adobe Educational Leader</i> , Adobe Inc.	2018-2020
<i>Critical Mass Top 50 Photographer</i> , Photo Lucida	2018

## SELECTED RECENT PUBLICATIONS

<i>A Yellow Rose Project: A Photographic Response to the 19th Amendment</i> , Texas A&M University Press	<i>forthcoming</i>
Stone, Jim and Barbara London. <i>Photography</i> . Edition 13, Pearson Publishing	<i>forthcoming</i>
<i>Eye Mama: Poetic Truths of Home and Motherhood</i> . teNeues, 2023, p. 73.	2023
<i>Adbusters</i> , <a href="#">Issue 167: Twilight in America/China's Slave State</a> , 2023, p. 22-23	2023
<i>MER</i> —a motherhood, literature, and art journal, <a href="https://momeggreview.com">https://momeggreview.com</a>	2022
Larsen, Emily Rose. <i>Foto Femme United</i> . “The Female Gaze: Part Three” June 1, 2020 <a href="https://fotofemmeunited.com/article/2020">https://fotofemmeunited.com/article/2020</a>	2020
Helbig, Koren. “Hidden Mothers” <i>Frankie Magazine</i> , Issue 82, March/April 2018, Print. pp. 24-27.	2018
<i>Musée Magazine, Humanity</i> , Issue 18, November. 2017. Print. pp. 2, 52, 53.	2017

## COLLECTIONS

CHROMA, The Arts and CIIS, San Francisco, California  
Center for Photography at Woodstock, Woodstock, New York  
University of New Mexico, Albuquerque, New Mexico

## SELECTED PRESENTATIONS

Society for Photographic Education National Conference, St. Louis, MO “Shared Breath: Motherhood in the Time of Climate Crisis”	2024
Arizona State University, “Marking Time + Mapping Relationships”	2023
National Collegiate Honors Council National Conference, Dallas, TX “Drawing Out Dream Communities” interactive workshop*	2022
Las Cruces Museum of Art, “Listen to Your Art: Rinko Kawauchi & Everyday Aesthetics”	2022
Millikin University, Kirkland Fine Arts Center, Decatur, IL “Hidden Mothers”	2019
New Mexico Museum of Art, Santa Fe, NM	2018

## UNIVERSITY OF NEW MEXICO COURSES (developed and taught)

UHON 121:024 Legacy of Material Culture: The Story of our Stuff  
UHON 207.003 Fine Art as Global Perspective: Art as Scale  
UHON 207.001 Fine Art as Global Perspective: Social Transformation through Art  
UHON 301:007 Locked Up: Incarceration in Question  
UHON 301.003 Global Art  
UHON 301.003 Photographic Eye: Culture, Identity and Image Making  
UHON 402.001 Locked Up: Incarceration in Question-Part II (Service Learning)  
UHON 301.004 Graphic Memoir I (co-developed and team-taught with Amaris Ketcham)  
UHON 401.008 Graphic Memoir II, (co-developed and team-taught with Amaris Ketcham)  
UHON 301:005 Eco-Art: Making Art to Reconcile with the Climate Crisis  
UHON 401.004 Installation Art