

# AMARIS FELAND KETCHAM

UNM Honors College, MSC 06 3890, 1 University of New Mexico, Albuquerque, NM 87131  
505-507-8667 (cell) | [ketchama@unm.edu](mailto:ketchama@unm.edu) | [www.amarisketcham.com](http://www.amarisketcham.com) | [www.poeticroutes.com](http://www.poeticroutes.com)

## ABBREVIATED CURRICULUM VITAE

### EDUCATION

2010 *M.F.A. Creative Writing*, Eastern Washington University, Cheney, Washington  
2007 *B.A. Anthropology and Latin American Studies, summa cum laude*  
Honors Program, University of New Mexico, Albuquerque, New Mexico

### ACADEMIC APPOINTMENTS

2019-Present *Associate Professor*, Honors College, University of New Mexico  
2021-2022 *Gary Carruthers Chair*, Honors College, University of New Mexico  
2013-2019 *Assistant Professor*, Honors College, University of New Mexico  
2012-2013 *Visiting Term Professor*, Honors College, University of New Mexico  
2009-2010 *Managing Editor*, *Willow Springs*, Eastern Washington University

### PUBLICATIONS

#### Books

*Unfiltered: A Cancer Year Diary*, Casa Urraca. Abiquiu, NM. 2023.  
*Best Tent Camping: New Mexico*, Menasha Ridge Press. Birmingham, Alabama. 2021.  
ISBN-13: 978-1634042796  
*Glitches in the FBI*, Casa Urraca. Abiquiu, NM. 2020. ISBN-13: 978-1735151618  
*A Poetic Inventory of the Sandia Mountains*, Finishing Line Press. Lexington, KY. 2019.  
ISBN-13: 978-1646620074

#### Select Creative Nonfiction Essays

"Recorded Lightning," *Creative Nonfiction Magazine* (Issue 75, *Best of Creative Nonfiction*, 2021).  
"How We Echo," *Anthology of Lyric Essays from Eastern Iowa Review*. (Shellsburg: Port Yonder Press, 2019.) Republished essay from 2017.  
"Pillow Book with Flesh Wounds," *Oyez Review* (Chicago: Roosevelt University, Vol. 45, 2018), 81-98.  
"Urban Foraging," *Coming of Age at the End of Nature: A Generation Faces Living on a Changing Planet*, ed. Susan Cohen and Julie Dunlap. (San Antonio: Trinity University Press, 2016), 43-49.  
"Mind Games," *Prairie Schooner* (Lincoln: University of Nebraska—Lincoln, 3.33 "Sports Shorts," #55, September 2016), online.  
"Against Cupcakes," *The Los Angeles Review* (Vol. 15, 2014), 76-77.

#### Select Poems

"Sandhill Crane," *New Mexico Poetry Anthology* (New Mexico Poetry Center, 2023): 67.  
"Datil Yucca," *Thin Air* (Flagstaff: Northern Arizona University, Vol. 24, 2018), 66-67.  
"A Curled Foot on the Gas Pedal," *Red Earth Review* (Oklahoma City: Oklahoma City University, Summer 2017), 7.  
"Western Diamondback Rattlesnake," *The Kenyon Review* (Kenyon: Kenyon College, Vol. XXXIX, May/June 2017), 69.  
"Spear Globemallow," *The Kenyon Review* (Kenyon: Kenyon College, Vol. XXXIX, May/June 2017), 70.  
"Santa Rosa, FL," *Saw Palm* (Tampa: University of South Florida, Oct. 2016), online map.  
"Rufous Hummingbird," *Rattle* (Issue 50, Dec. 2015), and online.

#### Comics

"Mile High, Mile Deep," *Ecotone* (Wilmington: University of North Carolina Wilmington, 2021, No. 33): 42-45.

### Chapters and Articles

"Troubling the Sequential Image: The Poetry Comics of Bianca Stone," *Studies in Comics* (Bristol: Intellect, Vol. 13): 47-65.

"From Panel to Platform: Women Comics Creators on Instagram," *Women in Media: A Reference Handbook*. Edited by Amy Damico. Santa Barbara, CA: ABC-CLIO.

"Memory Re-Drawn: Julie Doucet's Return to Comics," *The Rumpus*, April 2022.

<https://therumpus.net/2022/05/24/memory-re-drawn-julie-doucets-time-zone-j/>

"Reading the Local in the New Now: Mapping Hidden Opportunities for Civic Engagement in the First Virtual City as Text Faculty Institute," *Place, Self, and Community: City as Text in the Twenty-First Century*. Co-authored with Season Ellison, Toni Lefton, Leslie Heaphy, and Andrew Martino. Edited by Bernice Braid and Sara Quay. (Lincoln: University of Nebraska-Lincoln, 2021): 145-165.

"Homo sapiens, All Too Homo sapiens: Wise Man, All Too Human," *Journal of the National Collegiate Honors Council* (Spring 2015, Vol. 16, No. 1): 31-35.

"How to Determine Truth," (with illustrations) *Authenticity*. ed. Shane Borrowman Southlake, TX: Fountainhead Press, 2013.

### Non-Peer Reviewed and Editorial Works

"Autobiographix" bimonthly newsletter at [autobiographix.substack.com](http://autobiographix.substack.com), 2021-present.

*Scribendi* Afterword, 2013-Present

### INTERDISCIPLINARY SCHOLARSHIP

In Progress "Poetic Routes," an interactive poetic cartography at [www.poeticroutes.com](http://www.poeticroutes.com). and proposed public art installation.

2023 "Cyanograms: Shadows Cast on Ephemeral Futures," public art installation and interactive exhibit at the University of New Mexico.

2021 "Afterbeams," public art installation and zine for NM Arts Temporary Installations Made for the Environment, at Bosque Redondo, Fort Sumner, NM. Installed June 30-August 31. Collaboration with Sara Daniele Rivera.

2020 "Look Under Your Feet, the Past Is There," Voice Actress for Badlands National Park, SD Audio Drama.

2020 "Monsoon Messages," cyanotype public art installation for 516 Arts. Collaboration with Megan Jacobs. Installed July 1- August 15 at 100 Gold Ave.

2017 "Hummingbird Mural" at the Albuquerque Healthcare for the Homeless. Painter.

### Courses Developed and Taught for UNM Honors

100/1000 Level: The Legacy of Storytelling:  
Creative Nonfiction

100/1000 Level: Eastern Legacy

200 Level: Discourse and Rhetoric: The God  
Particle Is a Beatles Fan

200 Level: On the Road to Discovery

200/2000 Level: Zines and Handmade Books

300 Level: Graphic Memoir 1 & 2

300 Level: Sketching Autobiographix and Poetry  
Comics

300 Level: The Making of Magazine (*Scribendi*  
Part II)

300 Level: Publication Process (*Scribendi* Part I)

300 Level: Reading and Writing the Landscape

300-400 Level: Revolutions and Constellations:  
Western Regional Honors Council Conference

400 Level: *Scribendi* Editorship Part 1 & 2

400 Level: Turning the Weird Pro: The Craft and  
Practice of Narrative Journalism

400 Level: Wit

## GRANTS

- 2023 Honors Research Institute Grant for "Cyanograms: Shadows Cast on Ephemeral Futures"
- 2020 Honors Research Institute Grant for "Poetic Routes"
- 2013 Grant to develop "Lewis and Clark's Montana: Reading and Writing the Landscape,"  
Teaching Allocations Committee, UNM

## FELLOWSHIPS

- 2020-2021 Adobe Master Teacher
- 2019-2020 Ascent Fellow, City of Albuquerque Arts Program
- 2019-2020 UNM Academic Affairs General Education (AAGE) Teaching Fellow for  
Undergraduate Research

## PROFESSIONAL RECOGNITION, HONORS & AWARDS

- 2022 Winner: Pacemaker Award, Associated Collegiate Press  
Award Given to Magazines for Excellence in Content, Design, Editing, and Theme
- 2022 Adobe Digital Literacy Innovation Award, Awarded by the University of New Mexico
- 2021 Finalist, New Mexico/Arizona Book Awards, New Mexico Poetry category
- 2020 Finalist: Pacemaker Award, Associated Collegiate Press
- 2020 Finalist, New Mexico/Arizona Book Awards, New Mexico Poetry category,
- 2016 Best Essay Award for "Recorded Lightning," *Creative Nonfiction* magazine  
Nominated for 2016 Pushcart Prize
- 2015 Finalist: Pacemaker Award, Associated Collegiate Press
- 2015 Outstanding New Teacher of the Year, Awarded by the University of New Mexico
- 2014 Finalist: Association of Writers and Writing Programs Undergraduate Journal Award
- 2013 Winner: Pacemaker Award, Associated Collegiate Press