

MARIA SZASZ: MINI CURRICULUM VITAE



EDUCATION

- **Graduate: PhD in English**, “With Distinction,” University of New Mexico, 2007. Specializations: Drama and Irish Literature. Dissertation entitled: “Philadelphia, Here He Came!: Brian Friel and America.”
- **MA in Theatre Education**, Emerson College, Boston, Massachusetts, 1999.
- **BA in English**, University of British Columbia in Vancouver, Canada, 1993. I was also an exchange student at the University of Hull, England, from 1991-1992.

TEACHING EXPERIENCE

- **Lecturer III, UNM Honors College: Fall 2022-present.** Term Teaching Faculty, UNM Honors College, Fall 2014-Fall 2022. Part-Time Faculty, UNM Honors College: Fall 2008-Fall 2014. Courses taught: Legacy of Drama, Legacy of Musical Theatre, Legacy of American Drama, Legacy of Comedy, A Global Perspective: Modern and Contemporary World Drama, Musical Theatre in America, Theatre and Human Rights, Twentieth-Century American Drama, Twentieth-Century Irish Drama, part of the “Inventing Ireland” 300-level UNM Learning Community.

PUBLICATIONS

- ✚ *The Irish Repertory Theatre: Celebrating Thirty-Five Years Off-Broadway* (Palgrave Macmillan, forthcoming, Fall 2024).
- ✚ Footnotes for *The Playboy of the Western World: A New Version*, by Bisi Adigun and Roddy Doyle, Eds. Matthew Spangler and Jason King (Syracuse UP, forthcoming, Fall 2024).
- ✚ “Lyra McKee (1990-2019): ‘How Uncomfortable Conversations Can Save Lives,’” in *The Rose and Irish Identity: Seeding, Blooming, Piercing, Withering*, ed. NK Harrington, Cambridge UP (2021).
- ✚ Book review of *From San Francisco Eastward: Victorian Theatre in the American West*, by Carolyn Grattan Eichen. *Journal of Arizona History* (Fall 2020).
- ✚ *Brian Friel and America*, Glasnevin Press, Dublin (2013).
- ✚ “The Irreplaceable John Ordway,” in *Big Muddy: A Journal of the Mississippi River Valley* [Southeast Missouri State University] 2.2 (2002): 59-74.
- ✚ Compiler of *Theatre and Drama in the American West: A Bibliography*. Occasional Papers, Number 15. Series editor, Richard W. Etulain. Albuquerque: Center for the American West, Department of History, University of New Mexico (1998).

CONFERENCES

- American Conference for Irish Studies, Western Division (ACIS-West), in Phoenix, Arizona, October 2022. Paper given: “Emergence of Healing: Oona’s Doherty’s “Hard to Be Soft—A Belfast Prayer.”
- ACIS-West, in Denver, Colorado, September 2021. Paper given: “Black Lives Matter in Conor McPherson’s *Girl From the North Country*.”
- ACIS-West, in Portland, Oregon, October 2019. Paper given: “Lyra McKee (1990-2019): ‘How Uncomfortable Conversations Can Save Lives.’”
- ACIS-West, in Jackson Hole, Wyoming, October 2018. Paper given: “The Human and Non-Human in Marina Carr’s *Woman and Scarecrow* and Conor McPherson’s *The Seafarer*.”
- ACIS-West, in Spokane, October 2017. Paper given: “JFK at 100: Reflections on the Profile in Courage Award.”
- American Conference for Irish Studies, Western Division (ACIS-West) in Missoula, October 2016. Paper given: “*The Letters of 1916* and Geraldine O’Sullivan’s ‘16 Letters.’”
- ACIS-West, in Rapid City, October 2015. Paper given: “The Memory of Yeats: The Irish Repertory Theatre’s 2015 Gala Performance Honoring Yeats’ 150th Birthday.”
- ACIS-West, in Santa Fe, October 2014. Paper given: “Falls Road, West Belfast: An Oral History of the IRA During the Troubles.”
- American Conference for Irish Studies and Canadian Association for Irish Studies (ACIS/ CAIS), in Dublin, Ireland, June 2014.
- ACIS-West in San Francisco, October 2013. Paper given: “*Love, Billy* and *The Glass Menagerie*: Social and Political Upheaval in Belfast, Northern Ireland and St. Louis, Missouri.”
- ACIS-West in Park City, October 2012. Paper given: “Romantic Irony: ‘The Way You Look Tonight’ in *Faith Healer*.”
- ACIS-West, in San Jose, October 2011. Paper given: “*Finian’s Rainbow*: An Early Example of Irish Globalization.”
- ACIS-West, in Boise, October 2010. Paper given: “George M. Cohan: ‘The Most Important Man in the American Theatre.’”

AWARDS/SCHOLARSHIPS

- ✓ Winner of UNM’s Thomas L. Popejoy Dissertation Prize, May 2008. The award “recognizes and encourages the highest level of academic excellence,” by honoring the university’s “best dissertation in Art, Art History and the Humanities.”
- ✓ Winner of the Joseph P. Gallagher Scholarship for Study and Research in Ireland, given by the UNM English Department, May 2005 (In late fall 2005, I spent a month in Dublin researching the Brian Friel Papers at the National Library of Ireland.)
- ✓ Winner of the Joseph P. Gallagher Scholarship for Study and Research in Ireland, May 2006.
- ✓ Nominated for UNM Teacher of the Year, 2015-2016; 2021-2022.
- ✓ Winner of the UNM Honors College Teacher of the Year, 2015-2016; 2016-2017.